

1. General Provisions

1.1. UIPM organizes and conducts a UIPM 2024 Art and Sport Contest (the “**Contest**”) worldwide open to everybody without distinction of race, gender, language, religion and age.

2. Goals and Objectives

2.1 The Contest is purposefully designed to serve multiple objectives aimed at fostering a deeper appreciation for the Modern Pentathlon sport, its historical significance, and its alignment with the principles of Olympism. In particular:

- To showcase the multi-faceted nature of Modern Pentathlon, highlighting its status as the pinnacle of athletic versatility;
- To evidence the holistic nature of Modern Pentathlon and its commitment to inclusivity and diversity
- To expand the Modern Pentathlon audience, shedding light on its historical significance as a Pierre de Coubertin creation and legacy;
- To provide a platform for pentathletes and anyone interested to demonstrate not only their physical prowess but also their understanding of the sport, Olympism, and its relevance for the future;
- To inspire a love for physical education, sports, and Modern Pentathlon, particularly among younger generations, fostering a culture of active participation and appreciation for the Olympic spirit; and
- As the world prepares for the Paris 2024 Olympic Games, the Contest serves as an opportunity to engage people in learning more about the Games and their enduring impact on society.

3. Participants

3.1. The Contest is open to anyone interested without distinction of race, gender, language, religion and age.

3.2. There will be two Contest categories:

- a) Art professionals: for art students holding a student’s licence issued by a national educational authority, professional artists, art schools and art workshops attendees;
- b) Amateurs: anyone who likes to create works of art. Pentathletes and Modern Pentathlon entourage affiliated to a National Federation are encouraged to submit their works in this category. Participants in this category will be divided into three age groups:
 - Age group 1: 2-12 years
 - Age group 2: 13-18 years
 - Age group 3: over 18 years.

4. Art Categories

4.1. The Contest will consist of Graphic Arts (such as paintings, drawings, engravings, etchings).

4.2. There are no restrictions on the choice of technique. However, the dimensions of the works should not exceed 1 x 1.5m (frame included).

4.3. Each participant can submit only one piece of work, selecting a single category. Thus individuals cannot enter artworks for both professional and amateur categories.

4.4. Reproductions of drawings, trademarks, logos, or copyrighted material will be ineligible for consideration.

4.5. Artwork submitted must be specifically created for the Contest and must not have been entered into any other art competition previously.

5. Theme

The basic theme of the Contest is “Sport” with the holistic approach of Olympic Games, Modern Pentathlon and Pierre de Coubertin.

6. Deadlines

- 6.1. Each National Federation shall select a maximum number of three works to be submitted to the Contest.
- 6.2. National Federations shall inform UIPM of their intention to participate in the Contest by no later than 15th April 2024.
- 6.3. National Federations shall deliver, at their own costs and expenses, the works of art to the UIPM Headquarters by 30th June 2024.

7. Terms of Participation

- 7.1. Each National Federation may invite clubs and art academies, institutes and faculties to participate and may seek the collaboration of national education authorities in the staging of this competition.
- 7.2. The UIPM Executive Board will elect a Jury to review and judge the works of arts.
- 7.3. The Jury will select one winner within each category and age group.
- 7.4. UIPM will issue a News Release with the names of winners.
- 7.5. By submitting the work of art, the participants (in case of minors, their guardian) accept the Contest rules and the publication of names and surnames on the UIPM website and relevant media platforms.
- 7.6. Responsibility for the authorship of the work and compliance with copyright lies with the creator of the work entered into the Contest.
- 7.7. An entry form for each work of art which shall include:
 - The artist’s name and surname;
 - Short biography in a maximum of 400 characters;
 - High quality picture of the artist;
 - The title of the work;
 - The type of work and the supporting material;
 - The dimensions and weight of the work, with and without packaging;
 - The insurance values (if any).
- 7.8. Entry forms are attached hereto.

8. Prizes

- 8.1. Every participant will be honoured with a UIPM Certificate of Participation, and the works deemed most exceptional will be prominently displayed at a major UIPM event in 2024 or 2025.
- 8.2. Every participating UIPM Member Federation will be presented with a Letter of Acknowledgement personally signed by both the President and the Secretary General of UIPM, recognizing their valuable contribution.
- 8.3. The Contest winners will be awarded the UIPM Diploma of Art. Additionally, the Contest winners will be invited to attend the UIPM 2024 Congress and Annual Awards, and their names along with photographs of their artwork will be prominently featured across UIPM communications.